Golden Gater

Vol. 39, No. 8. SAN FRANCISCO, CALIFORNIA Friday, December 10, 1943

GIVE TO W.S.S.F.

OUTLOOK

by

WILLIAM MARRINAN

Alice was back in Wonderland, a little more grown up now. She was enrolling in college. Unable to find any campus authority she stopped a passing student and asked, "Who is the big cheese around here? I'd like to register." The student, looking somewhat shocked, said, "Please do not call hi ma cheese, he is a God." In saying God, the informant bent low and blessed himself, then added, "you will find him in the building behind the hill." Alice was quite surprised to learn that there was a God in college, and, walking toward the hill, she tried to imagine what kind of a God it would be. The building was much like a cathedral, having great spires and high gothic windows. In fact she thought at first that it was a cathedral as she watched many students go in and out, their heads bowed in prayer.

Near Darkness

A guide led her to a broad hall within. At first the soft lights left the room's features in near darkness. When finally she could see, her jaw dropped in astonishment. The hall was of considerable length and height and at its far end, a weird looking man with long whiskers, black robe and high silk hat sat upon a throne of polished gold. A row of students were filing past him, each in turn stopping to kneel and place a white square of paper at his feet.

"He looks like a charlatan," whispered Alice, "who is he?"

Term Marks

"That is the God of Grades," her guide answered, "and today is the festival of the semester. These students are offering up their last term's marks." Soon the last of the students had passed out and Alice was led to the throne. At her guide's advice, she knelt in silence for a short while before speaking. Then, coming to her feet, she asked, with a very weak voice, "May I enroll?" The God scrutinized her carefully with piercing, dark eyes and said, "Are you ready to spend your next four years in my service, with your duty and ambitions assigned first to my satisfaction?"

"But I want to be taught something too," cried Alice, "and I must learn how to think."

"You need not learn how to think," said the God, "here we furnish you with ready made ideas, enough to convince almost anyone that you're educated. And

(Continued on page 4)

Campus Calendar For Coming Week

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Dec. 13, Monday—
I.R.C. Forum

☆

Dec. 14, Tuesday—
Executive Board meeting

☆

Dec. 15, Wednesday—
A.W.S. Pot Luck dinner
S.C.A. lecture
Term Play 8:30
Art Fed. Christmas party 12-1

☆

Dec. 16, Thursday—
Term play 8:30

☆

Dec. 17, Friday—
Student Agatheanus Christmas party
Alpha Pi Nu annual dinner
Student Body rally
Music Fed. Christmas party

Officers Invited To First Formal "Snowball Setting"

"Snow Ball', theme of the formal, invitational dance for commissioned Army and Navy officers, will be held in the gym tonight at 9 p.m. Sponsored by Alpha Pi Nu, pre-nursing club. The dance will be held amid the make-believe settings of snow balls and snow men to carry out the Christmas theme.

The Paul Jones will open the dance and the Grand March will be held toward the end of the evening and will be led by Frank R. Ray, assistant professor of art.

Faculty members who will attend are: Dr. Carlo L. Lastrucci, instructor in sociology and Mrs. Lastrucci; Mr. and Mrs. Baker; Dr. Edna L. Barney, professor of biological science and medical director; Miss Edna M. Fisher, associate professor of biological science; Mrs. Evelyn Ballard; Miss Geraldina Boyer, red cross nurse; Mr. David J. Cox, professor af physical education and dean of men, and Mrs. Cox; and Mr. Frank R. Ray, assistant professor of art.

Mothers of Alpha Pi Nu members will aid in serving and in taking care of the check room.

Dr. Barnay has been instrumental in making this affair possible. Shirley Harris, president of Alpha Pi Nu is general chairman. Assisting her is Barbara Thompson, decoration chairman and Edith Groves, refreshment chairman.

Other clubs assisting in the affair are Beta Pi Sigma, science club; Phi Epsilon Gamma, physical education club, and Delta Sigma Nu, home economics club.

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FORENSIC COUNCIL SPONSORS DEBATE

Dr. Alexander C. Roberts, president, has full faculty support for the Pacific High School Forensic Championship Tournament. The public is invited to attend the tournament, which is held annually to promote better speech.

Time for the tournament is from 8 o'clock in the morning to about 11 o'clock in the evening of January 14 and 15, Friday and Saturday. "Resolved that the United States Should Join in Reconstruction of the League of Nations After the War", is the topic for discussion.

The contest will draw students of high schools from the entire State of California. State has held these tournaments for the past 10 years, making the event a tradition with the college. Among the many events included are debating, extemporanious speaking, radio announcing for men and women, and oratory for men and women. This tournament has often been announced as deciding the champion of the state.

The forensic council headed by Basil Britchard, sponsor of the event. Caroline Nahmann is manager and John Harvey, formerly of Lowell High and the University of San Francisco, is assistant manager. Miss Jessie Casebolt, assistant is the faculty advisor and sponsor. Judges will be speech students and faculty members.

New Drive For The Franciscan

From the Franciscan office of State comes the whispered story of a nearly lost cause. The year book has only 350 subscribers, half the quota goal. Its editor, Mary Bennett, wearied and greying, pouts at the littered desk of her dingy office wondering whither has flown the college spirit of which legend has told so much.

However, her buoyant spirit has survived the tide of defeat. To her press agent she has sent plans for another subscription drive, come spring and new students.

But even if more are not sold, editor Bennett vows that the 1943 44 chronicle of our campus, its people and achievments, will see publication in May, will maintain the worthy standard of Franciscans past.

"The coming year book," she said, "will become to all students a treasured record of college friendship and experience."

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JAZZ SESSION FEATURES S. F. GREATS

Many students who are members of the Hot Jazz Society of San Francisco are anticipating the Society's Sunday afternoon, December 12 "Jazz vs. Swing" concert at the Geary Theatre. The super jazz session will pit the groovy orchestra of Saunders King against jazz creator Willie "Bunk" Johnson and his "Hot Seven".

Both orchestras are nationally famous, Saunders King for his recording of "S. K. Blues", and trumpetman Bunk Johnson as the inspirer and teacher of such jazz greats as Louis Armstrong, King Oliver, Sidney Bechet and others.

Bunk who was recently featured in a page of "Time" now leads his "Hot Seven" composed of former Lu Watters' stars in the Hot Jazz Society's famous Sunday afternoon jam sessions in the Chamber Jazz Room at 150 Golden Gate avenue.

"Ladies In Retirement" Staged Next Week For A Two Night Stand

From out of the moors of England to the stage of the Little Theater comes the psychological melodrama of three sisters, "Ladies in Retirement." The play which has had a long and successful run on the legitimate stage, is an excellent vehicle for the members of college theater.

Tickets for "Ladies in Retirement," which will be presented December evening, 15 and 16, will be on sale in lower College hall in front of the Co-op. Price of admission is forty-five cents for student body members and fifty-five cents for those not having student cards.

Dramatic Group

The play, packed with suspense, humor, and which has tucked away in its lines, a nice juicy murder, gives the actors a chance to indulge in some good, hard dramatics and to prove their worth as a dramatic group.

Ellen, the eldest sister, is played by Margaret Shearer. Margaret, a newcomer to State, attended school at Hayward where she appeared in "Love Rides the Rails." Margaret shows promise of doing a fine job in portraying the part of an elderly, frustated woman in "Ladies in Retirement."

Diana "Becky" Beckwith plays the part of the feeble-minded "Louisa," the sweet, harmless and child-like person who looks to Ellen for care and guidance.

Last Term's Play

The last of the sisters is Emily as portrayed by Mary Maniktos. Mary is one of the "old timers" to college dramatics, remembered for her part as the Italian woman in last term's production "Heart of a City."

The only man in the cast is George Armstrong who plays the part of Albert. George has had experience in designing sets and acting in Army plays under the direction of Miss Casebolt.

Victorian Period

At the present time the cast is in need of props and costumes of the Victorian period. Any student who has any articles of that period are asked to contact Carole Hacke. Some of the things needed are ,gas lamps or oil lamps, long cloaks for women, bonnets, and bric-a-brac.

Work Days Changed For Red Cross Room

There's been a change! The Red Cross work room will be open on Friday instead of Thursday. This was decided after a discussion of the War Board on Thursday, December 2, and approved by Dean Mary Ward and Mrs. Roberts. The work room will now be open every Tuesday and Friday, from 10 to 4 o'clock.

More students are asked and needed to work in the room. The Art Federation is making posters and signs to be put up showing how to get to the room, in case there are some students who do not know how to get there.

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New Constitution Still In Make-up

"We are still working on a revision of the Constitution, and as yet nothing definite has been set up," said Dave Schutz, publicity manager of San Francisco State.

"Aubrey Wendling and I, with the help of Mr. Robert H. Fouke, have set up a skeleton model. The Constitution was submitted before the Executive Board at their last meeting," he added.

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Annual Alumni Tea

The annual alumni tea of Delta Sigma Nu, home economics club, will be held Sunday, December 12. The place will be announced later.

Other activities of the club include a dinner held last week for pledges at the Rex Restaurant, and work in the Red Cross Room. Ir this work the members are concentrating their efforts on utility bags, joke books and writing folders.

"Ladies In Retirement"

Term play cast takes time off from rehearsals. Play opens December 15 for a two night stand. Seated left to right are: Margaret Shearer, Diana Beckwith, Mary Maniktos, Sallie Golumb, George Armstrong, Polly Redell and Elaine Rae.

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Red Cross Room Needs Workers

There is an urgent call for all State College women to work in the Red Cross room, according to Mary A. Ward, dean of women.

"The Red Cross room is open to all students, and no sign-up with a club is necessary", stated Dean Ward.

At present the workers are busy making hospital slippers. Among the articles needed are old quilted table or bed pads, scraps of heavy denim, canvas or wool and discarded sheets and pillow cases.

Everyone is welcome at the Red Cross room. It is situated just off of the cafeteria, and it is open on Tuesdays and Fridays 10 to 4 o'clock. In the outer room knitting is being taught from 12:30 to 1:30 on Tuesdays and Thursdays.

GOLDEN GATER

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THE ASSOCIATED STUDENTS OF SAN FRANCISCO STATE COLLEGE

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MEMBER: ASSOCIATED COLLEGIATE PRESS

Friday, April 18, 1941, a majority of students voted upon and passed the fourth constitution that State had in seven years prior to this date. A majority? It all depends on the way you look at it. Actually, 125 students voted their approval for this document against an opposing 38, making a total of 163 votes. Out of 1998 students registered at this time (with at least 800 student card holders) this majority begins to look very slim.

This constitution, which is still in effect, is one of poorest, most generally written documents that State students have had to accept.

Student leaders at this time, however, commented on the superiority of it as compared with past constitutions. Chairman of the committee said, and we quote from a statement made in the Friday, March 21, 1941, Gater: "We are looking to the future . . . with the thought in mind, that the ideal student government is one which is perfectly integrated; this Constitution has been written with an EYE to that integration and to the future."

Another student leader stated: ". . . . What better may we do than to present a framework or constitution SO WELL BUILT that there is no doubt of its value."

Sounds good? It was, especially in view of the fact that this loosely written document gave many the opportunity to use their own interpretation on several articles.

Article 1 states: "All registered students of San Francisco State College who have paid the required dues for this organization shall become members of this Association, and, as such, shall enjoy the privileges of this Association."

As we see it, this one statement is so full of holes that no self-respecting moth would be associated with it. Does the phrase, registered students apply to both full time and limited students? And what about the dues? According to this, the person who paid his dues back in 1936 is still a member of the associated students and entitled to all benefits guaranteed to student card holders.

A special committee is now working on a new constitution soon to be presented to the student body for approval. Certainly with the difficulties brought about by the present one (and we refer to State's tax problem), the new document will probably be more specific and rigid in its statements and interpretations.

However, there are only three students (members of the Executive Board) working on this special committee. If students take as little interest in voting an acceptance or rejection as they did the last time, who knows what we'll get this time.

CAMPUS CANDIDS

by Stan Lerche

T'was two weeks before Xmas
And all through the school,
Not a creature was stirring,—

(Why?—We were cramming for mid-terms.)

"Do your Xmas shopping early and avoid the rush," is again staring us in the eye at every turn. To readers who are perplexed by the problem of what to give people for Christmas gifts, may I say, "Fret no more!" It is for this reason that this article is published. (After reading this masterpiece, this must be reason!)

No doubt many of you are concerned about a present for the boy friend in the service. The gift suited best depends on where he is located. If he is overseas and you're not sure just where he is a box of sea-sickness pills for his trip home is excellent. Should he be in Africa, a record of the latest Benny Goodman number is just the thing. (He can always sell it to the natives to dance to.) A pair of horse-blinders are especially practical for the soldier in Australia. (I understand the women are really beautiful over there. Ahem!) Of course, if he should still be in the states a magazine subscription will do as well as anything. (No doubt he has nothing else to do but read. If he had, he'd probably be over there too!)

VIGNETTES

by MARY McGRATH

Religion and art have always been closely associated, for the artist has served as an interpreter of man's hopes and fears, his spiritual aspirations, and his religious concepts.

The imprint of the past lies in the fragments of art strewn along the pathway leading from primitive savagery, and we find silent testimony of man's growth and development painted on the walls of caves, buried deep in pre-historic graves, etched into rock, or covering the ceilings and walls of old world cathedrals.

The whole history of art is linked with religion, and many of our greatest artists have earned praise for their paintings of religious subjects. Leonardo da Vinci, Giovanni Belini, Michelangelo, and Titian are but a few.

The church traditionally has fostered art, and in the 15th century under her patronage, Paolo Uccello discovered the laws of perspective, and third dimensional drawing gave new strength and reality to classical painting.

Although there will always be many different kinds and types of art, Religious Paintings will continue to hold a very special place for they express the finest emotions of which the human heart is capable.

Appropriately at this Christmas season, the California Palace of the Legion of Honor has scheduled an exhibition of Religious Art. Those interested are invited to attend.

Katie Kampus sez...

by LAURA CARRA

Still pondering over the problem of what to give this Christmas? Now's the time to face it.

Costume jewelry is usually a very safe bet and welcome gift. Here are just a few ideas of what the girls are wearing. Sterling silver and ceramic pin and earring sets seem to be favorites right now. **Petrinella Mortigia** has no solution to all problems with her green and yellow ceramic set.

You've undoubtedly seen the huge initial lucite pins that are around the campus. They're mighty good-looking and not a bit too dressy. If you haven't seen them, watch for the big "E" pinned on **Edna Fracchia's** lapel.

Everybody likes music and tricky pins that symbolize it. **Dorothy King's** "do-re-mi" pin made, incidentally, of wood is really an eyecatcher. .

P.S. In closing just a word of advise to you gals . . . In sending Xmas cards to the boy friends make sure the word "Greetings" is omitted.

Mother-in-Laws (Bless 'em)

To you married people on the campus, this gift suggestion is splendid for your mother-in-law. A one way Grey-Hound Bus ticket to some nice far-away spot on the other side of the country will prove suitable to all concerned. This is extremely practical as the way the transportation problem is, you can be dead sure she won't

(Continued on page 4)

"BUT I DIDN'T CLAIM THE COLD SHOTS WOULD PREVENT YOU FROM BEING COLD!"

Mallarino's Mallarkie

By NARDY MALLARINO

Let's all plan to attend the big indoor rally to be held in the girls' gym on the 17th of this month. Let's try and make it a big success by having a large attendance.

CAMPUS CUTUPS

Seen about the campus and the "42" this week is State's "bad boy" **Vince Amendola.** It should be told that Vince stopped drinking, because he finds it more interesting to guzzle the stuff. We all wish you could stay permanently, Vince. . . . **Don Pagani** is looking for a little femme who has access to a few extra gas stamps. (Who isn't) . . . A great many complaints have reached my ears concerning **John Harvey** who insists upon being a D.A.R. Come on, John give the under dogs in your Philosophy class a break. . . . A certain home-sick soldier would like to know why **Adele Menjou** doesn't write to him. Let's give Emmo a break Adele.

STATE-MENTS

Honors of being the heroine of the day goes to our editor, **Betty Cloak,** who took care of an epileptic in a very professional manner. . . . Could a certain Bob be the cause for **Frances Schwarz** cutting the majority of her classes last week? . . . **Roy Abad** gets the Mallarino hats for the week for being the best dressed man at State. P.S. When he leaves his Levys at home. . . .

ALPHA OMEGA'S PLIGHT

Yes, the Alpha Omega has hit upon the right idea (or have they) to help relieve the stay-at-home tension which so many girls of this institution obviously possess. One of the girls gives another member of the organization a gift, she is supposed to be her PHANTOM ADMIRER. With the present man shortage, **Jacqueline Bloch** received "The Art of Kissing." Aw, the ambiguity of it all.

With the Cast

by EARL ANDERSON

Your crabbed reporter sometimes feels that the San Francisco Ballet is without honor in its own country. It is true that the company does not employ lush decors by the more published of the surrealists, and the day is far distant when the San Francisco Ballet will cavort to music especially commissioned from Stravinsky or Milhaud, but the company has definite merits which should not be overlooked. It is youthful and fresh, always seeming to radiate a "we aim to please" attitude. Should there be a few awkward moments in the dancing you may be sure that they are the result of inexperience or unfortunate accidents, not the willful laziness that is so often encountered in the Russian companies. The San Francisco Ballet, in the days when touring was more practical, has appeared with brilliant success in such cities as Chicago, Seattle and Detroit; they offer a concrete example of the cultural background of San Francisco. We sometimes doubt that this background is all it's cracked up to be when we recall that a proverb production of Puccini's "Girl of the Golden West" was withdrawn after a single performance because the public showed insufficient interest. At any rate, whatever artistic ups and downs we have here, the San Francisco Ballet has always kept ITS end up and belongs high on the credit side of the ledger.

We are soon to have an opportunity to see the company in action; they are to appear on the 19th, the 26th (matinee), and 29th of December. The first program will consist of popular ballets from the regular repertoire: "Chopinade", a ballet blanc reminiscent of Fokine's "Les Sylphides", "Romeo and Juliet" — a dramatic ballet similar to the famous Tschaikowsky score, "Sonata Pathetique" by Beethoven, and "Winter Carnival" — a Strauss ballet in which the

(Continued on page 4)

State Meets Surf Riders Tomorrow Night

FIFTY STRONG

by . . . La Mancusa

The Cal rooters were there all right all 1,500 of them. On the other side of the stadium all fifty of us sat and waited for the State team to come out so that we could raise our voices in one tremendous cheer for "our boys." We needed a yell leader . . . . where was Mallarino? Well, O.K. then we'd yell without him! FIGHT STATE FIGHT!

CAL PANICKY

Cal was getting panicky after Johnnie Nazar's first "ringer." They called their yell leader. He came all in white looking very pretty. The yell came CALIFORNIA. The rafters shook and the yell re-echoed and re-echoed finally trailing off into one long shrill. We had to do something about that! Evelyn Woodard, yell leader extraordinary, kicked off her high heels and donned some more suitable foot gear. Evelyn ran across the gym floor and received a rousing greeting from the State side.

CHEERS FOR "EV"

The Cal side not to be outdone, sent forth a cheer for Ev. "Come on now gang, let's have the spell-it State yell. Let's make it loud." Loud it was, fifty feminine voices with the exception of one Jim Linsey, gave out with SAN FRANCISCO STATE. Cal and State according to tradition exchanged yell leaders. The leader from California was a bit frightened when he came over to our side. Those same half a hundred voices rang out "Hooray, at last we've got a man!"

GREAT TIME

Sure we had a great time at that game. We were outnumbered . . . sure! Their boys were a little bigger than our MEN . . . . sure. But, we had the spirit and the will to win. We SURE showed them!

The score was 71 to 19 in Cal's favor.

—V—

J.V.'s Face Coast Guard Tomorrow Night

Coach Dan Farmer's Junior Varsity basketball team plays its

(Continued on page 4)

Gater Sports

State Loses To Cal, 71-19

Before a rather large and enthusiastic crowd, the San Francisco State Cagers were defeated by the Golden Bears of California, 71-19, last Saturday night in the Berkeley gym.

The disadvantage State had in playing in a strange gym was clearly visible to the spectators, as the Gater ball handlers missed free throws and field goal attempts right and left.

State missed a total of 18 free throws and although this was just a small portion of the points made, it would have looked better for Dan's boys if they had connected with some of them.

California, playing for the first time this season, used 2 complete outfits in their triumph and although they did pile up an impressive score, they didn't look quite as good as the Bears of old.

As for the game itself, the first half was much more interesting to the State rooters, for the half time score was only 25-11.

Coach Dan Farmer changed his starting line-up a little for this game and the State followers were given the chance to see a total of 11 men from their school on the hardwood. Farmer started the game with Mohr and Nazar at forwards, Hanson and Schwab at guards, and Lou Rubin at center.

Cal opened the game with Hiskey, Higgins, Henderson, Jones, and Nelson, Midway in both halves the Bears sent in their second unit, and the high scoring was stopped for the time being.

High point men for California were Shutt, with 17 and Nelson, with 15.

John Nazar led the Gater scoring by making 3 beautiful shots from 30, 35 and 40 feet out for a total of 6 points. Nazar was followed by Schwab with 5 points and the other 8 digits were scattered among Murray, Mohr, Hanson and Lydecker.

State looked better in this game than in their two previous games, but still showed signs of the inexperience that the newer fellows have.

RAMBLINGS by Rubin

For a good many decades now, San Francisco State has been known as one of the outstanding schools in the nation in the development of unknown athletes. Bums who have never shined on the basketball court, have been taken in hand by towering Dan Farmer, and molded into outstanding name players. Examples: Tom Colingwood, Ernie Loustalot, Emil Fanfelle and Tom McCarty.

In past years, easy going Dick Boyle, former Gater football coach has developed such stars as Chad Read, Marvin Fairbanks and Bill Stein.

This procedure has gone on in all the other sports in which State participates: Fencing, Boxing, Swimming, Track, Baseball and Tennis. State was, and is, a second choice institution when it comes to athletics. And always, from the inept, the inexperienced, the physically handicapped. Gater coaches have welded teams which have rated notices and headlines all over the Pacific Coast.

Something of this sort is happening this term at State. Many boys who have never had any basketball experience are beginning to develop into outstanding cage prospects. It is the general concensus of opinion among experts that such boys as Pete Cuddyre, Tim Haggarty, is said to resemble the former State star guard Carl Gustafson; Ernie Lydecker, State's only claimant to a Pacific Coast boxing crown; and Irv Finkel, all show promise of becoming mainstays of future basketball teams.

"Portrait of a Fighter"

Most of you are acquainted with Ray Milton, as a curly headed kid who associates with those wise boys on the upper field balcony.

But as a member of that famous aggregation which blazed across the prep horizon for Lowell in 1939, and again as a back on State's 1940 football team, Ray is known as a scat back from way back, a suicidal runner, and a savage blocker. Ray was a rough, tough and hard laborer, and the Buchanan pickers looked for great things from him after the 1940 season.

But, an opponent threw him for a heart breaking loss; Pneumonia and Pleuracy tackled Raymond, but hard, and he was on a hospital cot for almost a year making his greatest goal line stand. But Ray was strong, rugged, and more important, a fighter. And that fighting heart which had carried Ray through the season of football for State, helped him to make his glorious comeback.

San Francisco State Vs. California

13	Mohr	F	Henderson	12
6	Nazar	F	Higgens	11
20	Rubin	C	Jones	9
14	Hanson	G	Nelson	5
12	Schwab	G	Hiskey	3

S. F. State

Name	F.G.	F.T.	T.P.	P.F.
Mohr	0	1	1	1
Nazar	3	0	6	1
Rubin	0	0	0	4
Hanson	1	1	3	2
Schwab	1	3	5	4
Lydecker	1	0	2	0
Cuddyre	0	0	0	0
Factor	0	0	0	1
Murray	1	0	2	2
Campbell	0	0	0	0
Haggarty	0	0	0	0
Total	7	5	19	15

California

Name	F.G.	F.T.	T.P.	P.F.
Henderson	3	3	9	2
Higgens	5	0	10	3
Jones	2	0	4	1
Nelson	7	1	15	2
Hiskey	4	1	9	1
Smith	2	0	4	3
Weirich	0	0	0	1
Saxby	0	1	1	3
Shutt	8	1	17	1
Callow	0	2	2	2
Total	31	9	71	19

State missed 18 Free Thows

California missed 9 Free Throws

J.V.'s Play Surf Riders' Commissary Team

San Francisco State's varsity basketball team opens its fourth game of the current season, tomorrow night, in the State gym, meeting the Coast Guard from San Francisco, at 8:30.

State's starring forward, John Nazar, hopes to see plenty of action when the Gaters meet the Surf Riders tomorrow night. Nazar led the team in scoring in the Cal game, making several nice two-handed shots and playing a good defensive game.

Still looking for their first win, the Gaters will rely on their, so far unsuccessful, fast breaking combination to bring them victory against the men from Receiving Ship.

Coach Dan Farmer will probably use the same lineup that started the Cal game, namely, Fred Hanson, and Dick Schwab at guards, Grove Mohr and John Nazar at forwards and Lou Rubin at center.

The probable starting line-up has been given to your reporter from the manager of the Surf Rider team and it should be Zotovich and Lombardi at forwards, Rovero at Center, and Mangiaracina and Starch at guards. Of these the only one known around the East Bay is Zotovich who played a little basketball at Mission.

The Coast Guard is bringing along it's J.V. team and a game between this quintet and the State J.V.'s will start at 6:30 p.m.

—V—

NEWMAN DANCE

Newman club members and guests are looking forward to and working on their Christmas dance and party for this Saturday evening. Service men are being asked to the party, stated Marian Egan, chairman of the event. The admission price will include a donation toward the $10 being raised for charity at Christmas time.

In last week's Gater a gross error was made in the names of the all-intramural football team. Due to a mistake in the filing of this paper, the wrong team was printed and we take this opportunity to retract that statement and use the correct one.

First team	Second team
D. Murray	E. Murray
P. Cuddyre	A. Nelson
A. Digenova	V. McGrath
D. Faktor	G. Carpenter
R. Milton	G. Mohr

Also in last week's Gater the roster of the soccer team did not contain the name of one of the top players on this year's fighting eleven, Ed Murray. We humbly apologize to you, Ed.

HOW TO BOWL!

by ED MURRAY

1.— After picking out the best ball, run and stand in front of your favorite alley, thus giving no one a chance to bowl there.

2.— Before throwing the ball, have your Captain call the attention of all the bowlers to your perfect stance.

3.— If you make a strike, look around and show a big smile.

4.— If you make two strikes, calmly walk over and chalk it up, being very careful not to smile this time.

5.— If you make three strikes in a row, nonchalantly light a cigarette, even if you don't smoke, light one anyhow.

6.— If you throw a ball in the gutter, grab your leg quickly and limp to the bench growling something about slippery shoes or the bad breaks.

7.— If you get a railroad, study the situation very carefully, meanwhile thinking of the good time you had on your vacation. After you are sure you have formed the right impression, try and make it.

8.— If you have a low score, tell the Captain confidentially that you did it for the purpose of getting a bigger handicap. If you have not your own bowling shoes or if you haven't your own bowling ball, remember these are good excuses for a low score.

9.— If a bowler on the opposing team makes a bum shot, laugh as loud as possible and attract everybody's attention.

10.— If your opponent makes a strike, always snear and talk about horseshoes and four leaf clovers.

11.— Never give the other teams any credit, always talk about how funny they throw the ball, or if they go over the foul line, ask them if they intend to walk all the way or only half way.

12.— When marking score, look around and if no one is looking, it is always a good idea to mark down a few more than you make.

13.— If you miss any easy spare, laugh it off and say you tried something new.

14.— If your team lost the last game, point to the fellows who made a couple of bum shots and yell: "Your the guy who lost the game." This will restore his confidence and he will appreciate your calling the matter to his attention.

With The Cast . . .

(Continued from page 2)

choreography makes use of the movements associated with ice skating. The choreography of all four ballets is by William Christensen. He will also appear in "Romeo and Juliet" and "Winter Carnival" along with the ballarina of the company, Ruby Asquith. "Chopinade" and "Sonata Pathetique" will be of unusual interest as they will be danced by two guest stars, Michel Panieff and Gisella Caccialanza.

Panieff, a former soloist with the Ballet Russe de Monte Carlo, appeared in the ballet sequence of "Mission to Moscow". Miss Caccialanza is an alumnus of the American Ballet and the Ballet Caravan; she has danced most recently in "Rosalinde".

The remaining two performances will be devoted to a new ballet-pantomine version of Humperdink's "Hansel and Gretel". The complete operatic score will be used, but the singers will attend only to the vocal business of their parts while the dancers perform the rest. Musical Director Fritz Berens will make a special trip from the east coast to conduct these performances.

More Sports . . .

(Continued from page 3)

third game of the season tomorrow night, when it meets the junior varsity team from the coast guard receiving ship, in the State gym at 6:30, as a preliminary to the State - Coast Guard Game.

The J.V.'s have been set back twice now, and this may be the third time charm. Assured of seeing plenty of action during the game, will be the two scoring pair of the games so far played, Lou Rubin who made 10 of States 16 points against the Armed guard team, and Ernie Lydecker, who was high point man in the Boys Club preliminary game against the St. James high school. Ribin may play with the Varsity.

Both of these boys have seen action in Varsity games and they should provide the punch needed to set back the surf rider team.

Other J.V. men who will probably see plenty of action during the game include Irving Finkel, Tim Happarty, John Bacich and Bill Cambell.

I. R. C. Presents Third Forum

"The International Relations club will have its next discussion on World affairs at noon Monday December 13, in Annex A-12, when the subject, "Defend the Home Front", will be launched, announces Mrs. Jenness Luepke, president of the club.

This will be the third in the forum series to be given this semester. The club extends a cordial invitation to all college students to participate in the discussions held at each forum. Members of the faculty and I.R.C. lead in the discussions.

For the week beginning December 10, from 9 to 12 a.m., in the I.R.C. Library room 203 College Hall, the club is holding a display of its collection of fine library books, a gift of the "Carnegie Endowment for the Promotion of International Peace". "Ours is only one of thousands of similar clubs and libraries located in colleges throughout the world", states Mrs. Luepke. The I.R.C. at State has been very active lately, conducting a membership drive and coöperating wholeheartedly with the student body to put over the W.S.S.F. drive.

"At our last meeting", the president declared, "20 dollars in cash was raised and turned in, and a pledge of 100% was made by the time the drive was fully discussed".

In explaining the policy of the club, Mrs. Luepke said that members desire to mix with foreign residents of San Francisco, in order to promote mutual understanding at work and play. Anyone interested may join in the club's dinners, hikes and dances with people from other lands. Meetings and discussions are held every Monday at noon. Officers for this semester are Mrs. Jenesse, president; Vera Moffett, vice president; Florence Christner, secretary; and Lorraine Staker, librarian. Mrs. Olive Cowell, professor of social science, is sponsor of the club.

IRC DONATES FIRST

Donating $20 to the World Student Service Fund, the International Relations club is the first club to contribute money to this fund, according to Aubrey Wendling, student body president.

More Outlook . . .

(Continued from page 1)

you may possibly learn a little. But I must always come first in your attention. I will expect you to spend most of your time with me."

"I don't see how I can do it," sobbed Alice, "if you must always come first, get all my time and attention, my education will suffer greatly. I'm afraid I'll forget my quest for knowledge and be concerned only for you."

"You'll get rid of these radical ideas when you have learned to love me," the God of Grades consoled, "soon you will worship me only."

"Then I won't enroll and be caught in your snares," shouted Alice in sudden anger, "you are a false God and I will not be your slave."

Smiling craftily, he queried, "How will you get a job without my diploma?" Alice's head sank slowly to her chest and she wept knowing that she was lost.

Shuffling out of the big cathedral, she shook her head and sighed, "This is indeed a strange place, even for Wonderland."

More Candids . . .

(Continued from page 2)

be able to come back for the duration.

Many of you men on campus are no doubt confronted with the question: "What shall I get my sweetheart for Christmas?" Here is one possible solution: A bottle of gasoline is the latest craze these days. The girls prefer it to the best of perfumes as it is so rare. You can also use it in your car in a pinch.

Dad and mother are to be considered next. Dad has, for the past years, been given a nice flashy tie. Why startle him this year with something different? As for mother, a cook-book with recipes on how to cook meatless dishes without using any points is superb. In conclusion, may I say, "When shopping, don't ask if they have notions on the first floor. I did, and found myself with a black eye."

Plans are being made to organize a literary club for those interested in English literature. All those interested are invited to attend a discussion at noon, today in room 219.

Contest On Inter-National Cooperation

One of the responsibilities which the Office of the Coordinator of Inter-American affairs formulates, is to organize programs which will further the national defense and strengthen the friendship bond between the nations of the Americas. The National Discussion Contest on Inter-American Affairs for colleges and universities is one of these programs. The contest is being administered by the American Council of Education as an educational project.

The subject for discussion is "The Base for Permanent Coöperation among the American Republics". All interested, full-time undergraduate students of San Francisco State College have been invited and are urged to participate in the contest which will be held on or before February 15, 1944. The nature of the contest will be (1) a public discussion of the subject; (2) a seven minute speech; (3) a manuscript of 1000 words.

There will be three contests: the local, the regional, and the national. Following the first, the manuscript of the two local winners will be sent to the National Director of the Speech Manuscript Contest in Washington, D. C. Each university and college in the Pacific region (the 12 Western states) will submit not more than two manuscripts to be judged and appraised by the Executive Committee. They will select the eight best speech manuscript from the Pacific Region, and the students who prepared the manuscript will be invited to attend the Pacific Regional Contest at Stanford, March 22, 1944, with all expenses paid.

The judges will consider four points in making their selections:

1. The fitness of the contestant to represent his college or university in the various stages of the contest — character, intellectual equipment and personality to be the criteria.

2. The cogency, originality and practicability of the speaker's ideas, with particular weight assigned to his understanding of the subject.

3. The relevancy of the speaker's material to the particular topic assigned to him; his personal adjustment to the speaking situation with special reference to his adoption of his remarks to those of other speakers.

4. The directness, sincerity and conversational quality of his delivery; speakers should converse with their audiences, with gestures and physical action appropriate to the thought, and with vocal clarity and volume adequate to be readily understood by their audience.

The first place winner in each Regional Discussion Contest will have his expenses paid to and from the national finals in Washington or New York, on or about April 14, 1944. The national finals will be in the form of a radio broadcast. The contestant will receive, in addition, an award of $500 or its equivilent for study and travel in Mexico during the summer of 1944.

The first meeting was held on Tuesday, November 23 in the Little Theatre and the next will be held very shortly. Interested students should consult Miss Casebolt who will give further details.

Students Direct Art Classes

The illness of an instructor usually means a great loss of time to the students of her classes, but this is not the case in the recent absence of Miss Evelyn S. Mayer, Art Professor. Because of the great lack of substitutes during the present war emergency, Miss Mayer depended on students for coöperation in carrying on the work in her art classes.

In the lower division courses, upper division students carried on the substitute work. In the Art 25 classes, Lucille Wendling, a senior, kept classes on the regular schedule. The upper division classes carried on under the monotorship of a student of the class who kept in touch with Miss Mayer for instructions.

"It is a relief to be able to feel that in case of necessity you may be away and trust the students to keep progressing, and keep the classes in session for the full hour," said Miss Mayer who was pleased with the sincere student effort and the results obtained.

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